



Paradise & Company

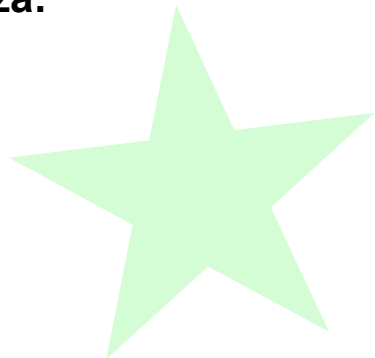
Explosive...exciting...energetic...Just a few words to describe the most talked about and sought-after entertainment package that will keep you coming back for more!

Hawaii's most popular show group creates a dynamic 12-piece revue that's guaranteed to keep you partying the night away. Our energetic rhythm section will keep you dancing to the beat and Hawai'i's best horn players will have you rockin' to the music.

Four of Hawai'i's top singers including "Little" Albert Maligmat, formerly of the *Society of Seven* and Sonya Mendez will take you on a musical journey that can include music from the 40s, 50s, 60s, 70s, 80s, 90s and into the new millennium.

Paradise & Co. gives you more than you could ever imagine. With an array of dazzling costume changes and fancy footwork set to an undeniable groove, it won't be long till you realize that you are a big part of this memorable, fun-filled dance extravaganza.

So come on...what are you waiting for?



Paradise & Co. is:

Sonya Mendez is a veteran entertainer, singing professionally since she was sixteen years old. Sonya's formal training was in opera, however, her preference in musical style is rhythm & blues, jazz and good old rock 'n roll. She is a gifted artist, considered to be one of Hawaii's best and is well-versed in nostalgia, popular tunes, funk and be-bop.

Sonya has developed a magnificent voice that has allowed her to perform around the world including a world-wide tour with Julio Iglesias and performances at the 1996 Summer Olympic Games in Atlanta, Georgia.

Sonya is a regular on "Hawai'i Stars", a Hawaii-based vocal talent contest, similar to "American Idol".

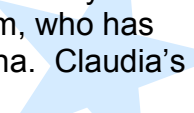
Terri Spruill is a charismatic entertainer with beauty and warmth. Her forte is Top 40. However, Terri is as comfortable on stage performing jazz, rock 'n roll, standards and Broadway as she was when she competed as Miss Delaware USA and Terri touring with Lee Greenwood.

Claudia Vasquez began her career as member of "Sunland", a Hawaii-based band that created Pop music with Hawaiian nuances. "We Are Only Human" was the first single released, and was the only hit that received airtime on Top 40 stations.

In 1997, Claudia was signed to JVC Victor. She released four albums under the label. Claudia's four #1 hits in Japan include "I'll Be There", "Gimme Gimme Gimme", "Stay With Me", and "Hold Me Now". She toured the country to promote her albums and her music video for "Gimme Gimme Gimme" placed in the Top 5 on MTV Japan in 2001.

An internationally recognized artist, Claudia's cover of "Hotel California" (National release) reached #1 on the charts in Sweden. She also was the opening act for 98 Degrees. In 2000, she performed live with Mandy Moore for the MTV Movie Awards. Claudia was honored when Billboard magazine recognized her with the title of "New Promising Artist".

Back in Los Angeles, she recorded songs for another album as well as movies. Expanding on her talents Claudia was cast in the film "Raising Helen" and can also be seen in "Princess Diaries 2" as Princess Claudia. She is currently in the recording studio with producers Michael Blum and Henry Bergstrom, who has worked with many famous artists such as Ace of Base and Madonna. Claudia's newest project is set for release in the U.S., Japan, and Europe.



Kaori Kiana has been composing piano music since she was eleven years old, and has continued to write and record piano solos since then. Kaori began singing, modeling, and acting in Japan when she was ten years old, and has performed on nationally televised singing competitions. She took up guitar at sixteen years old, and was inspired to become a songwriter as well. Kaori soon realized her true passion in life was music, and has since performed her original pieces, as well as favorite cover songs in New York, Japan, and Honolulu.

She is also a trained jazz, salsa, hip hop, and swing dancer. She enjoys singing pop, folk, alternative, Broadway, and soft rock music, and has been compared to the likes of Jewel and Alanis Morissette.

Bryan Kessler is a multi-Hoku award winner (Hawai'i version of the Grammy) and founding member of the "Hawaiian Style Band". He has also worked on Na Leo Pilimehana's upcoming album to be released in 2004.

Originally from Philadelphia, Bryan lived, studied, and worked in Boston, Denver and Los Angeles, eventually moving to Hawaii in the mid 80s. He is considered to be one of Hawai'i's top contemporary/jazz guitarists and is a multi-talented music artist. He is a revered songwriter, producer/engineer, and vocalist.

Whether performing with John Rowles, Michael Ruff, Israel "IZ" Kamakawiwo'ole, Robi Kahakalau, the Local Divas – Nohelani Cypriano, Melveen Leed, and Loyal Garner, Ernie Cruz, or Loretta Ables, Bryan's passion for music is endless.

"Little Albert" Maligmat has been called the "man of many voices", impersonating singing stars such as Stevie Wonder, Ray Charles, Joe Cocker, Johnny Mathis, Tony Bennett and Frank Sinatra to name a few.

Albert, a triple threat performer who plays drums, bass guitar, and rhythm guitar was a mere child when Dinah Shore discovered his family band, "The Rocky Fellers", and brought them to the United States for an appearance on her national television show.

Soon after, the group scored a #1 hit called "Killer Joe" and a string of concert appearances followed, including the world famous Apollo Theatre in New York City. Albert has also performed on the Jackie Gleason Show, Jack Benny Show, and the Ed Sullivan Show. "Little Albert" has enjoyed many years of performance with Hawaii's "Society of Seven", and recently returned to the islands after singing in Las Vegas for 8 years.

Also hailing from Los Angeles, **Rick Broadwell**, our trumpet player has also backed such name artists as Ray Charles, Johnny Mathis, The Temptations, the Four Tops and Dionne Warwick. Presently continuing his studies at the University of Hawaii, Rick has also studied at the Manhattan School of Music and with Ollie Mitchell. A professional with over 10 years of experience in Hawaii, Rick has also been a musician with American Hawaii Cruises and Princess Cruise Lines.

Dan Del Negro is a spectacular pianist, synthesist, composer, arranger, producer, and music director, at home in many musical situations ranging from solo piano to orchestras.

Dan has played on many national jingles, including State Farm as well as spots for Spiegel and several TVshows. In the 90s, he played in Chicago for Broadway shows including “Les Miz”, “Phantom”, “Miss Saigon”, and “Grease”. He has worked with Sally Struthers, Elke Sommer, Davy Jones, Eddie Mekka, Barry Williams, and Rex Smith.

A move to L.A. in 1995 had Dan working with stars such as Richard Chamberlain, Tom Bosley, Michel Bell of the Fifth Dimension, and Sally Kellerman while playing for Broadway shows such as “Beauty and the Beast”, “Showboat”, “Carousel”, and “The Dead”. He also worked in the jazz scene with well-known jazz musicians Vinny Coliuta, Bennie Maupin, and Sal Marquez. Dan toured nationally with Michael Crawford and a 40-piece orchestra at venues such as Radio City Music Hall, the Hollywood Bowl, and MGM Grand in Las Vegas. He wrote the big band arrangement and played piano for, “What if I Loved You”, in the MGM film “Return to Me” in 1999. He also played in the band for the premiere, backing up Joey Gian and Jim Belushi.

He fell in love with Hawaii after a 2 month tour in Honolulu with “Miss Saigon”. He is the keyboardist for “Na Leo Pilimehana” and did most of the synth and drum tracks for Sean Na’auao’s album, “Progression” which won Reggae Album of the Year at the 2002 Hoku Awards.

Dan works with the Honolulu Symphony Pops and the Hawa’i International Jazz Festival and played with Herbie Mann, Nestor Torres, Tiger Okoshi, Gabe Balthazar, and Jimmy Borges.

Originally from Santa Cruz, our drummer, **Barry Leaman** studied at the University of Oregon and received a Masters Degree in Music from the New England Conservatory for Music. He moved to Hawaii to take on the position as Music Director for the American Hawaii Cruise Lines and has recorded with numerous musicians in both the Boston area and Hawaii. His musical forte is jazz and rhythm & blues.



Growing up in Hawaii amongst a family of musicians and dancers, **Mele Songsong** made it a natural choice for her to develop a career in entertainment. She grew up singing and playing drums in a local church choir until graduating from High School. A year later, she was hired by Roberts Hawaii to be the host, lead vocalist and percussionist for the main show on the Alii Kai Catamaran Cruises where she performed nightly for 9 years.

Her career also includes numerous recordings and performances with local filmmakers and bands, recording and producing a solo CD that earned a Na Hoku Hanohano nomination and successfully co-producing and headlining a show in a Theatre showroom in Branson, Missouri.

An enormously talented musician, **Rockford "Rocky" Holmes** is a gifted player of woodwinds, most notably the alto, soprano and tenor saxophone, as well as the flute and clarinet. His outstanding musical ability and engaging stage presence makes Rocky an exciting addition. He began musical studies at the age of 9, was playing professionally by 15 and by 19 was touring the nation with the outstanding performers such as Jack Jones, Rita Moreno, Little Anthony and The Shirrelles. He has been in Hawaii since 1977 and has performed with many local talents such as Jimmy Borges, Rene Paulo and Azure McCall.

A professional musician for over 23 years, with countless live performances and thousands of hours of studio experience, **Todd Smith** has served as bassist, musical director, MIDI sequence-programmer, arranger, composer, producer, and musical consultant. His early training in classical and jazz music, his thorough knowledge of all popular styles of music, his outstanding musicianship, and his creativity make him an invaluable addition to any music project.

